

Fantasy-Times

s.f. newsscope

Vol. 8 -- No. 10

Second May 1953 Issue

(Whole No. 173) ~ 10¢

S-F PLUS SKIPS JULY ISSUE

FINLAY & LAWRENCE IN AUGUST ISSUE

PLANETARIUM TO SHOW "S-F PLUS" COVERS

New York, N.Y., 19 May, (CNS) - Science Fiction Plus will skip its July, 1953 issue, the next issue will be dated August 1953, and will appear on sale June 10th. There will be no issue on sale in July, the following number will have the on sale date of August 12th, 1953. Science-Fiction Plus is not, for the present, assuming a bi-monthly status. It is possible that another summer issue may be skipped, but this is not certain.

The feature story of the August issue is "Spacebred Generations", a long novelette by Clifford D. Simak which may be the first in a new series.

There is an illustrated feature titled "The End Of The Moon" written by Gustav Albrecht, Ph. D., with art work by Frank R. Paul, under the check and supervision of Donald H. Menzel. The front cover by Frank R. Paul illustrates this feature and the back-cover will be a sequel to the front. Four outstanding interiors by Frank R. Paul, two of them in two-color, illustrate the article. This is the most elaborate and most original special feature yet attempted by a science-fiction magazine.

(continued on page 2, column 1)

"Los Cuentos Fantásticos"
No 43 Is Out

Flushing, N. Y., 25 May, (CNS) - The April 1953 issue of Mexico's Los Cuentos Fantásticos is out, containing stories by Bob Olsen, Leslie F. Stone, Ambrose Bierce, and Malgre Tout. The magazine, #43, contains 42 pages, has trimmed edges, pulp-size and contains no interior illustrations. The cover is by Virgil Finlay, and appeared originally on the February 1948 issue of Famous Fantastic Mysteries, and was reprinted once before by Los Cuentos Fantásticos; on their #2 issue. The magazine is printed in Spanish and sells at \$1.20 (Mexican). It is a real collector's item.

NOVA'S REVAMPED
MAGS DELAYED

(cover reproduction on page 5)

London, England, 13th May, (CNS) - In an airmail news-flash today Editor Carnell of Nova Publications reveals that the jink which has been haunting their publications for the past three years is still in there pitching. The first

(continued on page 2, column 2)

"THE WORLD OF TOMORROW TODAY!"

"S-F PLUS" TO SKIP JULY ISSUE
(continued from page 1, column 1)

"Hands Across Space" by Chad Oliver, has already been selected for inclusion in a forthcoming science-fiction anthology, featuring outstanding works of new science-fiction writers and edited by August W. Derleth.

Albert de Pina and Henry Hasse have collaborated to produce a strong longish short entitled "Ultimate Life".

The conclusion of "The Stolen Minute" by Pierre Devaux and H. G. Viot will have the formula for creating the drug which accelerates the human atoms to 100,000 times their normal speed printed along with a revealing postscript of what is and what is not possible in the story.

In the line of special features, Hugo Gernsback's editorial will deal with Science-Fiction Semantics, concerning new words and definitions for science-fiction. Chain Reaction returns as a regular feature, and could metamorphosize into a readers' department if there were enough requests. The book review column will feature a photo of Alfred Bester with a review of "The Demolished Man". On the inside back cover, a review and stills from the forthcoming scientific film "The War Of The Worlds" will be shown.

Sam Moskowitz gave a preview of "The End Of The Moon" feature, when he delivered a thirty-minute illustrated lecture on the subject before an attendance of one hundred at the May 15th meeting of the West Orange, N. J. Rotary Club. The Hayden Planetarium has requested a display of covers and interiors from Science-Fiction Plus and has been granted permission to reproduce for projection some of the illustrations on Saturn in the 4th issue.

Hugo Gernsback was in Chicago May 18th to attend the Radio Banquet and receive The Hugo Gernsback Trophy for his pioneer work in radio, television and science-fiction. This trophy, designed by Enzo Yocca, has an accurate base-relief globe of the earth set in a revolving base, symbolizing the spirit of the globular significance of radio communications. This trophy will be retained one year by Mr. Gernsback, then

annually the trophy will be presented to the man who has done the most in radio and television in the years to come.

Already scheduled for the sixth issue of Science-Fiction Plus is a short novel by Philip Jose Farmer with six illustrations by Virgil Finlay. A 15,000 word novelette by Thomas Calvert McClary author of "Rebirth", which will be illustrated by Lawrence. A short story by Jack Williamson is the only other story definitely scheduled. The cover will be the first authentic, true-color painting of the sun in history, painted by Frank R. Paul under the personal direction of Donald H. Menzel, now World's leading authority on that solar prominence. Menzel has also done the article around the cover. The back cover by Frank R. Paul on "The Elements of Science-Fiction" is one of the finest bit of work he has ever done in black and white.

NOVA'S REVAMPED MAGS DELAYED
(continued from page 1, column 2)

of their newly designed issues of New Worlds, plus the first title in their Nova Science Fiction Novels pocketbook series were due to hit the British stands April 16th (see Fantasy-Times #174).

Carnell reveals that just about everything hit them to cause delay in production, including two sets of copy to the printer lost in the mails; the sudden death of artist Quinn's father, which threw their cover illustration-schedule off keel; the setting of New Worlds in the wrong type face; and finally three lots of advertising copy lost in the mails.

Having weathered the storm, he goes on to state that the delayed issues will be published in GB on May 29th (New Worlds dated June instead of May), and that copies will be on display at the two-day London Convention at the Bonnington Hotel, May 23-24.

#1 of the Novels, is "Stowaway To Mars" by John Beynon, which has been slightly trimmed to bring it up to date, with a cover by new artist Hutchings. The following three titles in
(concluded on page 5, column 1)

s. f. newsscope

by James V. Taurasi

With the Sept-Oct 1953 issue of Fantastic, the pages will be cut back to 144 from 160. This issue will also contain the new format cover and new title logo. Amazing Stories will continue to contain 160 pages. Herbert Rogoff is the new art editor here, replacing Leo Summers.

That new science-fiction magazine, mentioned in the last issue of Fantasy-Times as edited by Julius Saltman, will be called, Dimension.

"THE SCIENCE FANTASY GUILD" was formed recently in New York containing about 50 writers. They are in the midst of getting themselves organized. The pro-tem President is James Blish, pro-tem Secretary, Dave Kyle; and the pro-tem Treasurer is Mrs. H. L. Gold. A constitutional Committee has been formed consisting of Ted Sturgeon, Frederick Pohl, Hans Stefan Santesson, Harry Harrison, Willy Loy, and George O. Smith. The purpose of the club is to be "A Mutual Benefit Society".

H. L. Gold's new magazine, Beyond Fantasy Fiction, came out early this month with a format similar to the successful Galaxy. While the stories are most interesting, they are of a type of fantasy that is hard to put down under one definition. It goes a little "beyond" - what I'd call general fantasy. Cover is excellent and certainly fits the magazine. I was a little disappointed in the now overused top and left hand banner. Interior illustrations are plain lousy.

I have been informed that Avon's Science Fiction And Fantasy Reader has been temporarily shelved until further notice. This excellent magazine has seen two issues.

Did you notice the excellent Schomburg painting on the current issue of Dynamic Science Fiction? Bob Lomdas informs us that there will be more on

British News

by Michael Corper

(14 May) - H. J. Campbell, editor of Authentic Science Fiction, tells me that he likes to "keep everything plastic until the very last moment" so as to make the mag as good as possible, each number. The following may be expected for the July 1953 issue: Lead novel will be "Tonight The Sky Will Fall" (Daniel F. Galouye), with shorts: "Home Is Tomorrow" (British fan Dan Morgan's first pro-published work), "Iro-Hated Adam" (Rick Conroy, old Authentic author), "Sword From The Stars" (Frank Quattrochi). There will be the usual features: Handbook, letters, article about Venus, filmreview ("Spaceways", formerly a radio play), and a guest article by Bryan Berry "on the gulf between s-f and fantasy". Campbell adds that the Handbook will soon be a complete, expanded booklet, given away to new subscribers; although current subs will get a free copy, too. As regards the cover, Campbell states it will be the first of a new series unrelated to the mag's contents. They will show, however, factual scenes concerning space travel, and show steps in the conquest of interstellar space. July 1953 will start off with the construction of a 3-step rocket. It is done by Richards, designed by H.J.C. who also wrote the back cover text which explains the front cover. Campbell adds that Authentic pays highest rates, takes only first British Serial Rights, and finds quite a number of new writers.

(15 May) - One of the partners of John Spencer & Co 'phoned me that they are changing the lay-out (from next issues) of their four magazines, Tales Of Tomorrow, Wonders of the Spaceways, Worlds (concluded on page 4, column 2)

future issues of his magazines. The October 1953 issue will also present a Schomburg cover, as will the November issue of Future Science Fiction, while the November Science Fiction Quarterly will present a Goggins cover.

THE INDIAN LAKE REPORT

Cincinnati, Ohio, 21 May, (CNS) - The 4th MIDWEST CONFERENCE at Indian Lake was held on May 16 & 17. 135 persons were on hand. The hotel was full and those arriving with no reservations had to stay down the road. 100 attended the dinner on Sunday, May 17th. Bloch was the m.c. Saturday a cover from Other Worlds was auctioned off at the ridiculous low price of \$9.00 to Ray Beam. Sunday, the other cover from IF was raffled off and Dave Kyle was the winner on that one.

Saturday evening Arthur C. Clarke from England presented slides and movies of his trip over here last year. Particularly interesting were the shots of the Heinleins and their home at Colorado Springs. Slides from last year's MIDWEST and the CHICON II were shown by Ed Counts, Don Ford and Stan Skirvin. Clarke has a tape recording from the fans at the WHITE HORSE which was well received.

Some of the outstanding ones attending: Evelyn Gold, Marty Greenberg, Bloch, Tucker, Phillip Farmer, Ed Emshwiller, Basil Wells, Ted & Julie Dikty, Ned McKeown, John Millard, Wm Grant, Earl Kemp (Destiny), Dave Ishi, Jean Carroll, Harlan Ellison, Lloyd Eashbach, Bernard Shir-Cliff of Ballantine Books, Frank Robinson, Lynn Hickman, Jerry Bixby, Larry Shaw of IF, John J. Magnus, Jr., etc.

Shir - Cliff of Ballantine Books said they will be coming out with one a month and that their rates are 9¢ a word.

Harlan Ellison presented an annual award from Science Fantasy Bulletin to the person doing the most for s-f in 1952. This was awarded to Arthur C. Clarke. Next year at the 5th MIDWEST CONFERENCE at Indian Lake, Harlan plans to present another such award.

WANTED: All issues of the Canadian Edition of Astonishing Stories; Scoops No. 10. James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York.

Slick S-7

by Donald E. Ford

● Collier's, May 23, 1953:
"The Atom-Liner" by James J. Haggerty, IF, 1110 by Jo Kotula. As part of the observance of the 50th anniversary of air flight, this is an article about what we may expect of the future.

● Bluebook, June, 1953:
"The Cocoon" by Sidney Rogerson, 11-10 by Dave Stone. The hero keeps caterpillars whose size has been increased. As you may have guessed by now, he is killed by one and his head wrapped in a cocoon. Sounds like the old Wonder and Startling of 15 years ago (and more).

● Life, May 11, 1953:
A new \$1.00 POGO is previewed. Simon & Schuster are coming out with: "Ungle Pogo's So-So Stories". Muckey Spleen has written "The Bloody Drip", featuring Meat Hamburg, the Private eye, ear, nose, throat and leg man. Life gives this 2 1/2 pages which is terrific. After reading this, you'll certainly want to get the book. In the meantime, be sure to see this issue of Life.

BRITISH NEWS

(concluded from page 3, column 2)

of Fantasy, and Futuristic Science Stories, and two novel editions. Thicker paper will be used to improve appearance of the mags, more reading matter will be given, and the cover picture will be contained within a two-band margin that will give title of the mag, etc. (like e.g. ASF, or Space).

THE FAN-VETS NEED YOUR HELP!

We need current pro, fan, and comic science-fiction, to mail to the boys and gals in the Armed Forces overseas. We also need cold, hard cash with which to mail these mags with. Also names and addresses of those in the Armed Forces overseas. Send your donations and addresses to FANTASY VETERANS ASSOCIATION, Commander Ray Van Houten, 26 20th Avenue, Paterson 3, New Jersey.

NOVA'S REVAMP-
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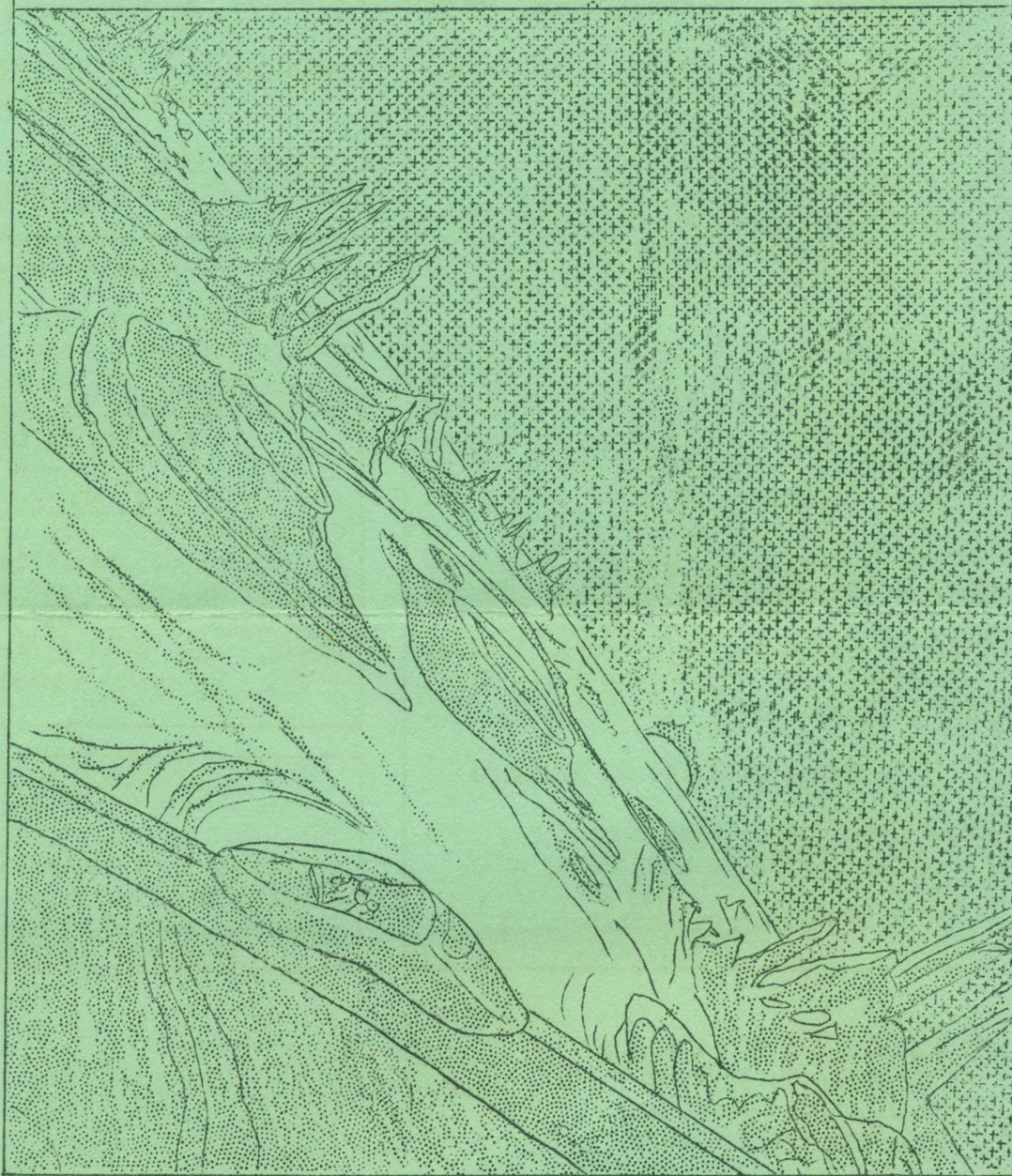
(concluded fr.
page 2, col.2)

this series
will be "Dul-
lard O f The
Space Patrol"
by Jameson,
cover by Hut-
chings; "Ren-
aissance" by
R. F. Jones,
cover by Part-
ridge; a n d
"Cosmic Engin-
eers" by Simak.

Contents
for New Worlds
#21, with a
cover by Quinn
are: "Ride The
Twilight Rail"
by E. R. James
"Pistol Point"
by Tubb (the
last in his
present Mar-
tain series);
"The Hard Way"
by Alan Bar-
clay; "Power
Factor" by F.
G. Bayer; "The
Human Element"
by Len Wright;
and "Crossfire"
by ~~up & coming~~
Irish author
James White
(who recently
sold his first
story to ASF).
Book reviews
o f current
British titles,
a new section
dealing with
American titl-
es, and the
"Profile" o f
the month's
artist Alan
Hunter round
off the issue.

NEW WORLDS

SCIENCE FICTION



Reproduction of the "new" New Worlds. Reproduced on stencil
by Herman van Tokken. This is the new size of New Worlds,
which started life as a large-size pulp. When Nova took it
over it was changed into the familiar digest-size, which has
held sway until now, when the new, smaller digest-size has
taken over. New Worlds is the oldest of the British pro mags
and second in line with the most issues published.
(story on page 1)

FANTASY - TIMES
Science-Fiction News-scope
"The World Of Tomorrow Today"

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(*on leave with the U. S. Army)

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